



Art and Design Progression Map 2022-2023

N	lursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Using Material	as a Nursery rtist: am beginning buse a variety f materials, bols and echniques.	As a Reception artist: I can use a variety of materials, tools and techniques. I can share the process I have used	As a Year 1 artist: I use a range of materials reatively to design and make products • know how to cut, roll and coil materials • know how to use IT to create a picture	As a Year 2 artist: I use a range of materials reatively to design and make products • know how to create a printed piece of art by pressing, rolling, rubbing and stamping • know how to make a clay pot and know how to join two clay finger pots together • know how to use different effects within an IT paint package	As a Year 3 artist: As a key stage 2 artist I have a growing understanding of using materials with creativity and experimentation independently.	As a Year 4 artist: As a key stage 2 artist I am developing a understanding of using materials with creativity and experimentation independently.	As a Year 5 artist: As a key stage 2 artist I have an understanding of using materials with creativity and experimentation	As a Year 6 artist: As a key stage 2 artist I understand how to use materials with creativity and experimentation

	As a Nursery artist:	As a Reception artist:	As a Year 1 artist:	As a Year 2 artist:	As a Year 3 artist:	As a Year 4 artist:	As a Year 5 artist:	As a Year 6 artist:
Using Sketchbooks		artist: N/A	artist: N/A	artist: N/A	create sketch books to record their observations and use them to review and revisit ideas know how to use sketches to produce a final piece of art know how to use digital images and combine with other media know how to use IT to create art which includes their own work and that of others	create sketch books to record their observations and use them to review and revisit ideas know how to integrate digital images into artwork. Use sketchbooks to help create facial expressions use sketchbooks to experiment with different texture use photographs to help create reflections	create sketch books to record their observations and use them to review and revisit ideas experiment by using marks and lines to produce texture experiment with shading to create mood and feeling experiment with media to create emotion in art know how to use images created, scanned and found; altering them where necessary to create art	create sketch books to record their observations and use them to review and revisit ideas explain why different tools have been used to create art explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art know how to use a range of e-resources to create art

	As a Nursery	As a Reception	As a Year 1	As a Year 2	As a Year 3 artist:	As a Year 4 artist:	As a Year 5 artist:	As a Year 6 artist:
Orawing/Drawing, Painting and Sculpture	As a Nursery artist: I am beginning to manipulate materials. I can explore with colour and how colour can be changed. I am beginning to describe.	As a Reception artist: I can explore and manipulate materials to achieve a planned effect. Can construct with a purpose in mind Can use a variety of tools safely. Can experiment with colour	As a Year 1 artist: • use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • know how to show how people feel in paintings and drawings. know how to use pencils to create lines of different thickness	As a Year 2 artist: • use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • choose and use three different grades of pencil when drawing know how to use charcoal, pencil and pastel to create art know how to use a	As a Year 3 artist: • improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • Know how to show facial expressions in art. know how to use different grades of pencil to shade and to show different tones and textures know how to create a	As a Year 4 artist: • improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • know how to show facial expressions and body language in sketches and paintings know how to use marks and lines to show texture in art. know how to use line,	As a Year 5 artist: • improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • know how to use shading to create mood and feeling know how to organise line, tone, shape and colour to represent figures and forms in movement. know how to express emotion in art	• improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • know how to overprint to create different patterns know which media to use to create maximum impact use a full range of pencils, charcoal or pastels when creating a piece of observational art
Drawing			in drawings.	focus on a specific part of an artefact before drawing it	background using a wash know how to use a range of brushes to create different effects in painting	tone, shape and colour to represent figures and forms in movement and know how to show reflections know how to print onto different materials using at least four colours. know how to sculpt clay and other mouldable materials.	know how to create an accurate print design following given criteria.	

	As a Nursery artist:	As a Reception artist:	As a Year 1 artist:	As a Year 2 artist:	As a Year 3 artist:	As a Year 4 artist:	As a Year 5 artist:	As a Year 6 artist:
					• great artists, architects	• great artists,	• great artists, architects	• great artists, architects and
			Study a range of	Study a range of	and designers in history	architects and designers	and designers in history	designers in history
		I discuss different	artists, craft	artists, craft		in history		
	N/A	artists and their	makers and	makers and	 know how to identify 		 research the work of an 	• explain the style of art used
		work	designers	designers	the techniques used by	 experiment with the 	artist and use their work	and how it has been influenced
					different artists	styles used by other	to replicate a style	by a famous artist understand
			 describe what 	 suggest how 	know how to compare	artists.		what a specific artist is trying
			can be seen and	artists have used	the work of	explain some of the		to achieve in any given
			give an opinion	colour, pattern	different artists	features of art from		situation
			about the work of	and shape	recognise when art is	historical periods.		understand why art can be
			an artist	• know how to	from different cultures	know how different		very abstract and what
			• ask questions	create a piece of	recognise when art is	artists developed their		message the artist is trying to
			about a piece of	art in response to the work of	from different historical	specific techniques		convey
			art	another artist	periods			
				another artist				
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As a Nursery artist:	As a Reception artist:	As a Year 1 artist:	As a Year 2 artist:	As a Year 3 artist:	As a Year 4 artist:	As a Year 5 artist:	As a Year 6 artist:
Use colour, pattern, texture, line, form, space and shapes and pediuning to use shapes to represent objects.	materials to achieve a desired effect with skill folding, twisting etc.	develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space know how to create moods in art work Know the names of the primary and secondary colours. know how to create a repeating pattern in print	develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space know how to mix paint to create all the secondary colours know how to create brown with paint know how to create tints with paint by adding white and know how to create tones with paint by adding black	N/A	N/A	N/A	N/A