





Early Years Foundation Stage - Expressive Arts and Design - Creating with Materials

ELG:

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share the process they have used.

NATIONAL CURRICULUM

PURPOSE OF STUDY

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

AIMS

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- · know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

SUBJECT CONTENT

KS1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

KS2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history



Art and Design Progression Map 2021-2022



Nursery

Develop own ideas and explore different materials. Manipulate and play with different materials. Use their imagination to consider what to do. Make simple models. Explore colour and colour mixing. Show different emotions.

Reception

Safely use and explore a variety of materials, tools and tecniques. Experimenting with colour, design and texture. Share their creations, explaining the processes they have used. Return to and build on previous ideas. Create ollaboratively

Year 1 /2

Using materials- use a range of materials creatively to design and make products Drawing – use drawing and painting to develop and share ideas.

Use colour pattern texture line form space and shape to develop a wide range of art techniques.

Study a range of artists, craft makers and designers.

Year 1/22

Using materials- use a range of materials creatively to design and make productsusing experiences and imagination.

Drawing – use drawing and painting to develop and share ideas.

Use colour pattern texture line form space and shape to develop a wide range of art techniques. Study a range of artists, craft makers and designers

Year 3/4 (Cycle 1)

*Use different hardnesses of pencils to show line, tone and texture.

*Annotate sketches to explain and elaborate ideas.

*Sketch lightly (no need to use a rubber to correct mistakes).

*Use shading to show light and shadow.

*Use hatching and cross hatching to show tone and texture.

*Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). *Include texture that conveys feelings, expression or movement. *Use clay and other mouldable materials. *Add materials to provide

interesting detail.
*Use layers of two or more colours.

*Replicate patterns observed in natural or built environments.

*Make printing blocks (e.g. from coiled string glued to a block).

*Make precise repeating patterns.

Year 3/4 (Cycle 2)

*Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. *Mix colours effectively. *Use watercolour point to produce washes for

*Use watercolour paint to produce washes for backgrounds then add detail.

*Experiment with creating mood with colour. *Shape and stitch material *Use basic cross stitch and

*Colour fabric.

Year 5/6 (Cycle 1)

Painting. Maya, exploring repeated patterns, printing and natural colour pigments

Sculpture. South American Wildlife, including modelling clay and wire frame constructions

Artist Study. Tomason.
Investigate collage and
sculpture using found items
and a range of media to
replicate an artwork with a
plastic pollution theme.

Year 5/6 (Cycle 2)

Printing and collage. Volcanoes. Create 2D and 3D artworks inspired by volcanoes, layering and mixing colours.

Viking design. Drawing and Textiles. Examining the Borre and Jelling styles of art to replicate with accuracy in sketches and use layered textiles to produce woven artwork.

	As a Nursery	As a Reception	As a Year 1 artist:	As a Year 2	As a Year 3 artist:	As a Year 4 artist:	As a Year 5 artist:	As a Year 6
	artist:	artist:	Can I respond to	artist:	Am I beginning to	Can I develop ideas	Can I develop and	artist:
	Can I capture	Can I represent my	simple ideas to start	Can I respond to	develop ideas from	from starting points	start to imaginatively	Can I develop and
	experiences with	own ideas, thoughts	my work?	ideas and starting	starting points	throughout the	extend ideas from	start to
	paint and other	and feelings through	Can I explore ideas	points?	throughout the	curriculum?	starting points	imaginatively
	materials?	art?	and pictures?	Can I explore ideas	curriculum?	Can I collect	throughout the	extend ideas from
		Can I say what I am	Can I try some	and collect visual	Am I learning how to	information,	curriculum?	starting points
		going to make before	different methods	information?	collect information,	sketches and	Can I begin collecting	throughout the
		doing so and what it	and materials?	Can I explore	sketches and	resources?	information,	curriculum?
		will look like?		different methods	resources?	Can I adapt and	sketches and	Can I begin
		Can I select own		and materials as	Am I beginning to	refine ideas as I	resources and	collecting
		resources?		ideas develop?	adapt and refine	progress?	present ideas more	information,
2					ideas as I progress?	Can I explore ideas in	imaginatively in a	sketches and
Plan					Am I beginning to	a variety of ways?	sketch book?	resources and
and					explore ideas in a	Can I comment on art	Am I beginning to use	present ideas more
٩					variety of ways?	works using visual	the qualities of	imaginatively in a
ign					Am I beginning to use	language?	materials to enhance	sketch book?
Design					visual language to		ideas?	Am I beginning to
Δ					comment on an		Am I beginning to	use the qualities of
					artist's work?		spot the potential in	materials to
							unexpected results	enhance ideas?
							as work progresses?	Am I beginning to
							Can I comment on	spot the potential
							artworks using a	in unexpected
							wider range of visual	results as work
							language?	progresses?
								Can I comment on
								artworks using a
								wider range of
								visual language?

	As a Nursery	As a Reception	As a Year 1 artist:	As a Year 2	As a Year 3 artist:	As a Year 4 artist	As a Year 5 artist	As a Year 6 artist
	artist:	artist:	Can I draw different	artist:	Am I beginning to use	Can I use different	Am I beginning to use	Can I use a variety
	Can I understand	Can I begin to draw	lines using different	Can I draw lines of	different hardnesses	hardnesses of pencils	a variety of	of techniques to
	that they can use	people (head with	pencils (e.g. 6B, HB)?	different size and	of pencils to show	to show line, tone and	techniques to add	add interesting
	lines to enclose a	legs and emerging	Can I colour my own	thickness?	line, tone and	texture?	interesting effects	effects (e.g.
	space, and then	fingers, arms and	work carefully,	Can I colour my own	texture?	Can I annotate	(e.g. reflections,	reflections,
	begin to use these	trunk)?	following the lines as	work neatly,	Am I beginning to	sketches to explain	shadows, direction of	shadows, direction
	shapes to	Does my drawing	much as I can?	following the lines?	annotate sketches to	and elaborate ideas?	sunlight)?	of sunlight)?
	represent	include squares,	Can I show some	Can I show pattern	explain and elaborate	Can I sketch lightly	Am I beginning to use	Can I use a choice
9 6	objects?	rectangles, circles,	pattern and texture	and texture by	ideas?	(no need to use a	a range of techniques	of techniques to
Technique Drawing	Do I realise that	crosses and letters?	by adding dots or	adding dots and	Am I beginning to	rubber to correct	to depict movement,	depict movement,
ch	tools can be used	Can I combine	lines?	lines?	sketch lightly (no	mistakes)?	perspective, shadows	perspective,
P □	for a purpose?	shapes to create	Can I show some	Can I show	need to use a rubber	Can I use shading to	and reflection?	shadows and
	Can I explore	another eg triangle	tones by using	different tones by	to correct	show light and	Am I beginning to	reflection?
	colour and how	and rectangle to	coloured pencils?	using coloured	mistakes)?	shadow?	choose a style of	Can I choose a
	colour can be	make a hat?		pencils?	Am I beginning to use	Can I use hatching	drawing suitable for	style of drawing
	changed?	Can I draw what I			shading to show light	and cross-hatching to	the work (e.g.	suitable for the
	Am I beginning to	know as well as what			and shadow?	show tone and	realistic or	work (e.g. realistic
	be interested in	I see?			Am I beginning to use	texture?	impressionistic)?	or impressionistic)
	and describe the	Can I show some			hatching and cross-		Am I beginning to use	Can I use lines to
	texture of things?	understanding of			hatching to show tone		lines to represent	represent
		basic observation?			and texture?		movement?	movement?

	As a Nursery	As a Reception	As a Year 1 artist:	As a Year 2	As a Year 3 artist:	As a Year 4 artist:	As a Year 5 artist:	As a Year 6
	artist:	artist:	Am I beginning to use	artist:	Am I beginning to use	Can I use a number	Am I beginning to	artist:
	Can I understand	Can I select and	thick and thin	Can I use thick and	a wider of brush	of brush techniques	sketch (lightly)	Can I sketch
	that they can use	safely use and	brushes?	thin brushes?	techniques using	using thick and thin	before painting to	(lightly) before
	lines to enclose a	explore a variety of	Am I beginning to	Can I mix primary	thick and thin	brushes to produce	combine line and	painting to combine
	space, and then	materials, textures,	mix primary colours	colours to make	brushes to produce	shapes, textures,	colour?	line and colour?
	begin to use these	tools and techniques	to make secondary	secondary colours?	shapes, textures,	patterns and lines?	Am I beginning to	Can I create a
	shapes to	painting, stamping,	colours?	Can I add white to	patterns and lines?	Can I mix colours	create a colour	colour palette
	represent	colour wash etc to	Am I beginning to add	colours to make	Am I beginning to	effectively?	palette based upon	based upon colours
	objects?	achieve a planned	white to colours to	tints and black to	mix colours more	Can I use	colours observed in	observed in the
	Do I realise that	effect?	make tints and black	make tones?	effectively?	watercolour paint to	the natural or built	natural or built
	tools can be used	Can I explore what	to make tones?	Can I create colour	Am I beginning to use	produce washes for	world?	world?
	for a purpose?	happens when I mix		wheels?	watercolour paint to	backgrounds then	Am I beginning to	Can I use the
	Can I explore	colours?			produce washes for	add detail?	explore the qualities	qualities of
	colour and how	Can I construct with			backgrounds then	Can I experiment	of watercolour and	watercolour and
<u>o</u> _	colour can be	a purpose in mind			add detail?	with creating mood	acrylic paints to	acrylic paints to
Technique Painting	changed?	using a variety of			Am I beginning to	with colour?	create visually	create visually
rk tri	Am I beginning to	resources?			experiment with		interesting pieces?	interesting pieces?
Pa	be interested in	Hold a smaller			creating mood with		Am I beginning to	Can I combine
'	and describe the	paintbrush correctly			colour?		combine colours,	colours, tones and
	texture of things?	(matching pencil					tones and tints to	tints to enhance
		grip)?					enhance the mood of	the mood of a
		Can I show some					a piece?	piece?
		control painting					Am I beginning to use	Can I use brush
		within lines on a					brush techniques and	techniques and the
		template?					the qualities of paint	qualities of paint to
		Do I understand					to create texture?	create texture?
		that I need to wash					Am I beginning to	Can I develop a
		paintbrush when					develop a personal	personal style of
		using a new colour?					style of painting and	painting and
		Do I know paint					drawing based on	drawing based on
		needs to dry and					ideas from other	ideas from other
		stores painting					artists?	artists?
		independently and						
		safely?						

Technique Collage	As a Nursery artist: Can I understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects? Do I realise that tools can be used for a purpose? Can I explore colour and how colour can be changed? Am I beginning to be interested in and describe the texture of things?	As a Reception artist: Can I safely use and explore a variety of materials, tools and techniques? Can I select from a variety of resources according to size, shape and colour? Can I manipulate materials to achieve a planned effect? Can I construct with a purpose in mind using a variety of resources? Can I experiments to create different textures? Can I verbalise choice for collage and construction?	As a Year 1 artist: Am I beginning to use a combination of materials that are cut, torn and glued? Am I beginning to sort and arrange materials in colour and texture? Am I beginning to mix materials to create texture?	As a Year 2 artist: Can I use a combination of materials that are cut, torn and glued? Can I sort and arrange materials in colour and texture? Can I mix materials to create texture?	As a Year 3 artist: Am I beginning to select and arrange materials to create an effect? Am I beginning to ensure my work is more precise? Am I beginning to use coiling, overlapping, tessellation?	As a Year 4 artist: Can I select and arrange materials for a striking effect? Can I ensure my work is precise? Can I use coiling, overlapping, tessellation, mosaic and montage?	As a Year 5 artist: Can I explore mixing textures (e.g. rough and smooth, plain and patterned)? Can I explore the combination of visual and tactile qualities?	As a Year 6 artist: Can I mix textures (e.g. rough and smooth, plain and patterned)? Can I combine visual and tactile qualities? Can I use ceramic mosaic materials and techniques?
Technique Sculpture	As a Nursery artist: Can I understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects? Do I realise that tools can be used for a purpose? Can I explore colour and how colour can be changed? Am I beginning to be interested in and describe the texture of things?	As a Reception artist: Can I safely use and explore a variety of materials, tools and techniques? Can I explore what Can I manipulate materials to achieve a planned effect with skill folding, twisting etc? Can I construct with a purpose in mind using a variety of resources? Can I experiments to create different textures and add marks?	As a Year 1 artist: Can I use some shapes? Am I beginning to include lines and texture? Am I beginning to use rolled up paper, straws, paper, card and clay as materials? Am I beginning to use techniques such as rolling, cutting, moulding and carving?	As a Year 2 artist: Can I use a combination of shapes? Can I include lines and texture? Can I use rolled up paper, straws, paper, card and clay as materials? Can I use techniques such as rolling, cutting, moulding and carving?	As a Year 3 artist: Am I beginning to create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)? Can I include texture to create an effect? Am I beginning to use clay and other mouldable materials? Am I beginning to add materials to provide interesting details?	As a Year 4 artist: Can I create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)? Can I include texture that conveys feelings, expression or movement? Can I use clay and other mouldable materials? Can I add materials to provide interesting details?	As a Year 5 artist: Can I show life-like qualities and real life proportions? Am I beginning to use tools to carve and add shapes, texture and pattern? Am I beginning to combine visual and tactile qualities?	As a Year 6 artist: Can I show life-like qualities and real life proportions or, if more abstract, provoke different interpretations? Can I use tools to carve and add shapes, texture and pattern? Can I combine visual and tactile qualities? Can I use frameworks (such as wire or moulds) to provide stability and form?

	As a Nursery	As a Reception	As a Year 1 artist:	As a Year 2	As a Year 3 artist:	As a Year 4 artist:	As a Year 5 artist:	As a Year 6
	artist:	artist:	Am I beginning to use	artist:	Am I beginning to use	Can I use layers of	Can I build up layers	artist:
	Can I understand	Can I use objects to	repeating or	Can I use repeating	layers of two	two or more colours?	of colours more	Can I build up
	that they can use	create prints eg	overlapping shapes?	or overlapping	colours?	Can I replicate	confidently?	layers of colours
	lines to enclose a	natural fruit, leaves	Am I beginning to	shapes?	Am I beginning to	patterns observed in	Can I create an	effectively?
	space, and then	etc or sponges.	mimic print from the	Can I mimic print	replicate patterns	natural or built	accurate pattern,	Can I create an
	begin to use these	Can I press, roll and	environment (e.g.	from the	observed in natural	environments?	showing some detail?	accurate pattern,
	shapes to	rub to make prints?	wallpapers)?	environment (e.g.	or built	Can I make printing	Can I use a range of	showing fine detail?
Technique Print	represent	Can I safely use and	Am I beginning to use	wallpapers)?	environments?	blocks (e.g. from	visual elements to	Can I use a wide
	objects?	explore a variety of	objects to create	Can I use objects	Am I beginning to	coiled string glued to	reflect the purpose	range of visual
in	Do I realise that	materials, tools and	prints (e.g. fruit,	to create prints	make printing blocks	a block)?	of the work?	elements to reflect
P	tools can be used	techniques?	vegetable or	(e.g. fruit,	(e.g. materials glued	Can I make precise	·	the purpose of the
F	for a purpose?	Can I construct with	sponges)?	vegetable or	to a block)?	repeated patterns?		work?
	Can I explore	a purpose in mind	Am I beginning to	sponges)?	Am I beginning to	' '		
	colour and how	using a variety of	press, roll, rub and	Can I press, roll,	make more precise			
	colour can be	resources?	stamp to make prints?	rub and stamp to	repeated patterns?			
	changed?		' '	make prints?	' '			
	Am I beginning to			·				
	be interested in							
	and describe the							
	texture of things?							
	As a Nursery	As a Reception	As a Year 1 artist:	As a Year 2	As a Year 3 artist:	As a Year 4 artist:	As a Year 5 artist:	As a Year 6
	As a Nursery artist:	artist:	Am I beginning to use	artist:	Am I beginning to	As a Year 4 artist: Can I shape and	Am I beginning to	artist:
	artist: Can I understand	artist: Can I safely use and	Am I beginning to use weaving to create a		Am I beginning to shape and stitch		Am I beginning to show precision in	artist: Can I show
	artist: Can I understand that they can use	artist: Can I safely use and explore a variety of	Am I beginning to use weaving to create a pattern?	artist:	Am I beginning to shape and stitch materials?	Can I shape and	Am I beginning to show precision in techniques?	artist: Can I show precision in
	artist: Can I understand that they can use lines to enclose a	artist: Can I safely use and explore a variety of materials, tools and	Am I beginning to use weaving to create a pattern? Can I join materials	artist: Can I use weaving to create a pattern?	Am I beginning to shape and stitch	Can I shape and stitch materials?	Am I beginning to show precision in techniques? Can I explore a range	artist: Can I show
	artist: Can I understand that they can use lines to enclose a space, and then	artist: Can I safely use and explore a variety of materials, tools and techniques?	Am I beginning to use weaving to create a pattern? Can I join materials using PVA glue?	artist: Can I use weaving to create a pattern? Can I join materials	Am I beginning to shape and stitch materials?	Can I shape and stitch materials? Can I use basic cross stitch and back stitch?	Am I beginning to show precision in techniques? Can I explore a range of stitching	artist: Can I show precision in techniques? Can I choose from
	artist: Can I understand that they can use lines to enclose a space, and then begin to use these	artist: Can I safely use and explore a variety of materials, tools and techniques? Can I safely use	Am I beginning to use weaving to create a pattern? Can I join materials using PVA glue? Am I beginning to use	artist: Can I use weaving to create a pattern? Can I join materials using glue and/or a	Am I beginning to shape and stitch materials? Am I beginning to use basic cross stitch and back stitch?	Can I shape and stitch materials? Can I use basic cross stitch and back stitch? Can I colour fabric?	Am I beginning to show precision in techniques? Can I explore a range of stitching techniques?	artist: Can I show precision in techniques? Can I choose from a range of stitching
	artist: Can I understand that they can use lines to enclose a space, and then begin to use these shapes to	artist: Can I safely use and explore a variety of materials, tools and techniques? Can I safely use scissors and glue	Am I beginning to use weaving to create a pattern? Can I join materials using PVA glue? Am I beginning to use plaiting?	artist: Can I use weaving to create a pattern? Can I join materials using glue and/or a stitch?	Am I beginning to shape and stitch materials? Am I beginning to use basic cross stitch and back stitch? Am I beginning to	Can I shape and stitch materials? Can I use basic cross stitch and back stitch? Can I colour fabric? Can I create	Am I beginning to show precision in techniques? Can I explore a range of stitching techniques? Am I beginning to	artist: Can I show precision in techniques? Can I choose from a range of stitching techniques?
2	artist: Can I understand that they can use lines to enclose a space, and then begin to use these shapes to represent	artist: Can I safely use and explore a variety of materials, tools and techniques? Can I safely use scissors and glue correctly?	Am I beginning to use weaving to create a pattern? Can I join materials using PVA glue? Am I beginning to use plaiting? Have I begun to try	artist: Can I use weaving to create a pattern? Can I join materials using glue and/or a stitch? Can I use plaiting?	Am I beginning to shape and stitch materials? Am I beginning to use basic cross stitch and back stitch? Am I beginning to colour fabrics?	Can I shape and stitch materials? Can I use basic cross stitch and back stitch? Can I colour fabric? Can I create weavings?	Am I beginning to show precision in techniques? Can I explore a range of stitching techniques? Am I beginning to combine previously	artist: Can I show precision in techniques? Can I choose from a range of stitching techniques? Can I combine
iique iles	artist: Can I understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects?	artist: Can I safely use and explore a variety of materials, tools and techniques? Can I safely use scissors and glue correctly? a planned effect?	Am I beginning to use weaving to create a pattern? Can I join materials using PVA glue? Am I beginning to use plaiting?	artist: Can I use weaving to create a pattern? Can I join materials using glue and/or a stitch? Can I use plaiting? Can I use dip dye	Am I beginning to shape and stitch materials? Am I beginning to use basic cross stitch and back stitch? Am I beginning to colour fabrics? Am I beginning to	Can I shape and stitch materials? Can I use basic cross stitch and back stitch? Can I colour fabric? Can I create weavings? Can I quilt, pad and	Am I beginning to show precision in techniques? Can I explore a range of stitching techniques? Am I beginning to combine previously learned techniques to	artist: Can I show precision in techniques? Can I choose from a range of stitching techniques? Can I combine previously learned
chnique :xtiles	artist: Can I understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects? Do I realise that	artist: Can I safely use and explore a variety of materials, tools and techniques? Can I safely use scissors and glue correctly? a planned effect? Can I construct with	Am I beginning to use weaving to create a pattern? Can I join materials using PVA glue? Am I beginning to use plaiting? Have I begun to try	artist: Can I use weaving to create a pattern? Can I join materials using glue and/or a stitch? Can I use plaiting?	Am I beginning to shape and stitch materials? Am I beginning to use basic cross stitch and back stitch? Am I beginning to colour fabrics?	Can I shape and stitch materials? Can I use basic cross stitch and back stitch? Can I colour fabric? Can I create weavings?	Am I beginning to show precision in techniques? Can I explore a range of stitching techniques? Am I beginning to combine previously	artist: Can I show precision in techniques? Can I choose from a range of stitching techniques? Can I combine previously learned techniques to
Technique Textiles	artist: Can I understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects? Do I realise that tools can be used	artist: Can I safely use and explore a variety of materials, tools and techniques? Can I safely use scissors and glue correctly? a planned effect? Can I construct with a purpose in mind	Am I beginning to use weaving to create a pattern? Can I join materials using PVA glue? Am I beginning to use plaiting? Have I begun to try	artist: Can I use weaving to create a pattern? Can I join materials using glue and/or a stitch? Can I use plaiting? Can I use dip dye	Am I beginning to shape and stitch materials? Am I beginning to use basic cross stitch and back stitch? Am I beginning to colour fabrics? Am I beginning to	Can I shape and stitch materials? Can I use basic cross stitch and back stitch? Can I colour fabric? Can I create weavings? Can I quilt, pad and	Am I beginning to show precision in techniques? Can I explore a range of stitching techniques? Am I beginning to combine previously learned techniques to	artist: Can I show precision in techniques? Can I choose from a range of stitching techniques? Can I combine previously learned
Technique Textiles	artist: Can I understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects? Do I realise that tools can be used for a purpose?	artist: Can I safely use and explore a variety of materials, tools and techniques? Can I safely use scissors and glue correctly? a planned effect? Can I construct with a purpose in mind using a variety of	Am I beginning to use weaving to create a pattern? Can I join materials using PVA glue? Am I beginning to use plaiting? Have I begun to try	artist: Can I use weaving to create a pattern? Can I join materials using glue and/or a stitch? Can I use plaiting? Can I use dip dye	Am I beginning to shape and stitch materials? Am I beginning to use basic cross stitch and back stitch? Am I beginning to colour fabrics? Am I beginning to	Can I shape and stitch materials? Can I use basic cross stitch and back stitch? Can I colour fabric? Can I create weavings? Can I quilt, pad and	Am I beginning to show precision in techniques? Can I explore a range of stitching techniques? Am I beginning to combine previously learned techniques to	artist: Can I show precision in techniques? Can I choose from a range of stitching techniques? Can I combine previously learned techniques to
Technique Textiles	artist: Can I understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects? Do I realise that tools can be used for a purpose? Can I explore	artist: Can I safely use and explore a variety of materials, tools and techniques? Can I safely use scissors and glue correctly? a planned effect? Can I construct with a purpose in mind	Am I beginning to use weaving to create a pattern? Can I join materials using PVA glue? Am I beginning to use plaiting? Have I begun to try	artist: Can I use weaving to create a pattern? Can I join materials using glue and/or a stitch? Can I use plaiting? Can I use dip dye	Am I beginning to shape and stitch materials? Am I beginning to use basic cross stitch and back stitch? Am I beginning to colour fabrics? Am I beginning to	Can I shape and stitch materials? Can I use basic cross stitch and back stitch? Can I colour fabric? Can I create weavings? Can I quilt, pad and	Am I beginning to show precision in techniques? Can I explore a range of stitching techniques? Am I beginning to combine previously learned techniques to	artist: Can I show precision in techniques? Can I choose from a range of stitching techniques? Can I combine previously learned techniques to
Technique Textiles	artist: Can I understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects? Do I realise that tools can be used for a purpose? Can I explore colour and how	artist: Can I safely use and explore a variety of materials, tools and techniques? Can I safely use scissors and glue correctly? a planned effect? Can I construct with a purpose in mind using a variety of	Am I beginning to use weaving to create a pattern? Can I join materials using PVA glue? Am I beginning to use plaiting? Have I begun to try	artist: Can I use weaving to create a pattern? Can I join materials using glue and/or a stitch? Can I use plaiting? Can I use dip dye	Am I beginning to shape and stitch materials? Am I beginning to use basic cross stitch and back stitch? Am I beginning to colour fabrics? Am I beginning to	Can I shape and stitch materials? Can I use basic cross stitch and back stitch? Can I colour fabric? Can I create weavings? Can I quilt, pad and	Am I beginning to show precision in techniques? Can I explore a range of stitching techniques? Am I beginning to combine previously learned techniques to	artist: Can I show precision in techniques? Can I choose from a range of stitching techniques? Can I combine previously learned techniques to
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Technique Digital Media	As an artist: Can I understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects? Do I realise that tools can be used for a purpose? Can I explore colour and how colour can be changed? Am I beginning to be interested in and describe the texture of things?	As an artist: Do I understand that different media can be combined to create new effects? Can I use what I have learnt about media and materials in original ways?	As an artist: Am I beginning to use a digital programme to create different textures, lines, tones, colours and shapes? As a Year 1 artist:	As an artist: Can I use a wide range of tools within a digital programme to create different textures, lines, tones, colours and shapes? As a Year 2	As a Year 3 artist: Am I beginning to create images, videos and sound recordings and explain why they were created? As a Year 3 artist:	As a Year 4 artist: Can I create images, videos and sound recordings and explain why they were created? As a Year 4 artist:	As a Year 5 artist: Am I beginning to enhance digital media by editing (including sound, animation, still images and installations)?	As a Year 6 artist: Can I enhance digital media by editing (including sound, animation, still images and installations)? As a Year 6
To take inspiration from the greats (classics and modern)	As a Nursery artist: Can I understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects? Do I realise that tools can be used for a purpose? Can I explore colour and how colour can be changed? Am I beginning to be interested in and describe the texture of things?	As a Reception artist: Can I copy some of the ideas of an artist to create my own pieces?	As a year 1 artist: Can I make comments on the work of notable artists, artisans and designers? Can I copy some of the ideas of artists studied to create my own pieces?	As a year 2 artist: Can I describe the work of notable artists, artisans and designers? Can I use some of the ideas of artists studied to create my own pieces?	As a year 3 artist: Am I beginning to replicate some of the techniques used by notable artists, artisans and designers? Am I beginning create original pieces that are influenced by studies of others?	As a year 4 artist: Can I replicate some of the techniques used by notable artists, artisans and designers? Can I create original pieces that are influenced by studies of others?	As a year 5 artist: Am I beginning to give details (including my own sketches) about the style of some notable artists, artisans and designers? Am I beginning to show how the work of those studied was influential in both society and to other artists? Am I beginning to create original pieces that show a range of influences and styles?	artist: Can I give details (including my own sketches) about the style of some notable artists, artisans and designers? Can I show how the work of those studied was influential in both society and to other artists? Can I create original pieces that show a range of influences and styles?